



Stacy D. Fireheart

Education

University of California, Irvine

- Master of Fine Arts, Lighting Design (June 2013)
- Bachelor of Fine Arts & Science, Drama & Sociology (June 2008)

University of Kent, Canterbury, England

- Study Abroad Program, Drama & Sociology (2005-2006)

Teaching Experience

Fall 2020–Spring 2021

Adjunct Professor • Lighting Design • California State University, Sacramento

- Theater 20-Introduction to Lighting (Fall 2020 & Spring 2021)
- Theater 123-Lighting & Set Design (Spring 2021)

Spring 2015–Fall 2020

Adjunct Professor • Lighting Design • California State University, Long Beach
(Theater Department)

- Theater 148 Fundamentals of Stage Lighting (Spring 2020, Fall 2020, Spring 2015-Fall 2016)

Fall 2017–Spring 2021

Adjunct Professor • Lighting Design • California State University, Long Beach
(Dance Department)

- Dance 491A Design for Dance Lighting (Fall 2017, Fall 2018, Spring 2021)
- Dance 591A Advance Design for Dance Lighting (Summer 2018)
- Dance 581A Dance Production (Spring 2018, Spring 2019, Spring 2020)

Fall 2017–Spring 2020

Adjunct Professor • Lighting Design • California State University, Fullerton

- Theater 386 Fundamentals of Stage Lighting (Fall 2017-Spring 2019, Spring 2020)
- Mentoring Student Designers (Spring 2019, Spring 2020)

Spring 2015–Fall 2016

Adjunct Professor • Lighting Design • Cypress College, California

- Theater 150C Stage Crew—Productions: *Little Women*, *Importance of Being Earnest*, *Avenue Q*, *Into the Woods*

186 Santa Isabel Ave., Unit C
Costa Mesa, CA 92627



(951)259-6919



stacy@sdmlighting.com



www.sdmlighting.com



Lighting Design Experience

2019

- *Bestseller*, Jane Page, International City Theatre, Long Beach, CA
 - *Die Fledermaus*, Shane Wood, Irvine Barclay Theatre, Irvine, CA
 - *Faculty Dance Concert*, Divertissement, Martha B. Knoebel, Cal State University, Long Beach
 - *Harriet the Spy*, Mercy Vasques, The Nicholas Theatre, South Coast Repertory Theatre, Costa Mesa, CA
 - *Hemispheres: A Mixtape*, MFA Thesis Show, Divertissement, Martha B. Knoebel Theatre, Cal State University, Long Beach
 - *BFA Contemporary Concert*, Divertissement, Martha B. Knoebel Theatre, Cal State University, Long Beach
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2018

- *Fusion Faculty Concert*, Divertissement, Carpenter Center of Performing Arts, Cal State, Long Beach, CA
- *BFA Variance Dance Concert*, Divertissement, Martha B. Knoebel, Cal State University, Long Beach
- *The Glass Menagerie*, John Henry Davis, International City Theatre, Long Beach, CA
- *The 39 Steps*, Jamie Torcellini, International City Theatre, Long Beach, CA
- *2018 Summer Dance Concert*, *On the Edge Dance Ensemble*, Kim Bogaro, Martha B. Knoebel Dance Theatre, Long Beach, CA
- *Suor Angelica*, Shane Wood, Irvine Barclay Theatre, Irvine, CA
- *Living in the Tempest*, John Crawford, Choreographed by Jennifer Lott, Lisa Naugle & Tong Wang, Irvine Barclay Theatre, Irvine, CA
- *Faculty Dance Show*, Divertissement, Martha B. Knoebel Theatre, Cal State University, Long Beach
- *Così fan tutte*, Vera Calabria, Recital Hall, Cal State University, Fullerton
- *CSULB MFA Thesis Concert*, Martha B. Knoebel Theatre, Cal State University, Long Beach
- *A Raisin in the Sun*, Gregg Daniels, A Noise Within, Pasadena, CA
- *CSULB BFA Contemporary Dance Concert*, Martha B. Knoebel Theatre, Cal State University, Long Beach
- *12 Angry Jurors*, Mary Robinson, Sage Hill School, Newport Coast, CA

2017

- *Ashes to Ashes*, Katherine James, Athena Cats at The Odyssey Theater, Los Angeles, CA
- *Faculty Dance Show*, Divertissement, Martha B. Knobel Theater, Cal State University, Long Beach
- *Cry Baby*, Sarah Ripper, The Little Theater, Cal State University, Fullerton
- *Home*, Gregg Daniel, Beverly O'Neill Theater, International City Theater, Long Beach, CA
- *An Accident*, Kate Jopson, Griot Theatre at Lounges Theatre, Santa Monica, CA
- *Senor Plummer's Final Fiesta*, Rogue Theatre Ensemble, Plummer Park, Santa Monica, CA
- *2017 Spring Dance Concert*, On The Edge Youth Dance Ensemble, Kim Bogaro, Kirk Douglas Theatre, Culver City, CA
- *Crimes of the Heart*, Luke Yankee, International City Theater, Long Beach, CA
- *Our Town Opera*, Kristin Rothfuss Erbst, Irvine Barclay Theatre, Irvine, CA
- *UC Irvine Musical Showcase*, Irvine Barclay Theatre, Irvine, CA
- *New Works Festival USC*, Shishir Kurup, Leslie Ishii, Emily Chase, Massman Theatre, Los Angeles, CA
- *Forever Plaid*, Scott Dreier & Kurtis Simmons, Beverly O'Neill Theater, International City Theatre, Long Beach, CA
- *Sister Act*, Mary Robinson, Sage Hill School, Newport Coast, CA
- *Royal Academy of Dance Winter Intensive Concert*, Divertissement, Martha B. Knobel Dance Theater, Long Beach, CA
- *Native Guard*, in association with The Alliance Theatre, Atlanta, GA, Leora Morris, Sage Hill School, Newport Coast, CA

2016

- *Fall Dance Concert 2016*, Divertissement, Campus Theater, El Camino College, Torrance, CA
- *East Meets West Dance Concert*, Divertissement, Claire Trevor Theatre, UC Irvine, CA
- *Little Women*, Ashlee Espinosa, Studio Theater, Cypress College, CA
- *2016 Spring Dance Concert*, On The Edge Youth Dance Ensemble, Kim Borgaro & Divertissement, Martha B. Knobel Dance Theater, Long Beach, CA
- *The Importance of Being Earnest*, Mark Majarian, Studio Theater, Cypress College, Cypress, CA
- *Still Life in Motion, Spring Dance Concert 2016*, Marsee Auditorium, El Camino College, Torrance, CA
- *The Servant of Two Masters*, John Acorn, Glenn Wallich Theatre, University of Redlands, CA

- *Closer Than Ever*, Todd Nielsen, Beverly O'Neill Theater, International City Theatre, Long Beach, CA
 - *The Addams Family*, Mary Robinson, Sage Hill School, Newport Coast, CA
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2015

- *Fall Dance Concert 2015*, Divertissement, Chapman University, Orange, CA
 - *Fall Dance Concert 2015*, Divertissement, Campus Theater, El Camino College, Torrance, CA
 - *Eurydice*, Theresa Dudeck, Chapman University, Orange, CA
 - *Avenue Q*, James Hormel, Campus Theater, Cypress College, Cypress, CA
 - *NOW (New Original Works) Festival*, Divertissement, REDCAT, Los Angeles, CA
 - *The Biscuiteater*, Lisa Chess, The Electric Lodge, Venice, CA
 - *Imaginary Women on a Very Short Leash*, Danceworks by Nehara Kalev & Rebecca Bryant, Highways Performance Space, Santa Monica, CA
 - *Unnecessary Farce*, Dennis Jones, East Sonora Theatre, Sierra Repertory Theatre, Sonora, CA
 - *Orphee et Euridice*, Dylan F. Thomas, California State University of Los Angeles, CA
 - *The Discord Altar*, in association with Operaworks, Amanda McRaven, Secret Rose Theatre, North Hollywood, CA
 - *Spring Dance Concert 2015*, Divertissement, Marsee Auditorium, El Camino College, Torrance, CA
 - *Into the Woods*, James Hormel, Campus Theater, Cypress College, Cypress, CA
 - *The Addams Family*, Mary Robinson, Sage Hill School, Newport Coast, CA
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2014

- *Sanders Family Christmas*, Frank H. Latson, Fallon House Theatre, Sierra Repertory Theatre, Sonora, CA
 - *Fall Dance Concert 2014*, Divertissement, Chapman University, Orange, CA
 - *The 25th Annual Putnam Spelling Bee*, Scott Viets, East Sonora Theatre, Sierra Repertory Theatre, Sonora, CA
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2013

- *Aida*, Brandon Kruhm, Sage Hill School, Newport Coast, CA
- *Random Acts of Dance*, Amy Michelle Allen, Campus Theatre, El Camino College, Torrance, CA
- *Dance Escape*, Divertissement, Claire Trevor Theater, UC Irvine, CA
- *Leaves of Grass*, Annie Saunders, REDCAT, Los Angeles, CA
- *After Troy*, Mihai Maniutiu, Claire Trevor Theater, UC Irvine, CA

2012

- *New Slate*, Divertissement, Claire Trevor Theater, UC Irvine, CA
- *Absent Friends*, Ryanne Laratonda, Nixon Theater, UC Irvine, CA
- *Fractilicious*, Bryan Reynolds, UC San Diego, CA
- *Dancesport*, Divertissement, Winifred Smith Hall, UC Irvine, CA
- *American Ballet Theater Summer Series*, Divertissement, Claire Trevor Theater, UC Irvine, CA
- *The Complete Works of William Shakespeare (Abridged)*, Great River Shakespeare Festival, Winona, MN
- *The Old Maid & The Thief*, Robin Buck, Claire Trevor Theater, UC Irvine, CA
- *Bare Bones*, Divertissement, Claire Trevor Theater, UC Irvine, CA
- *Dance Escape*, Divertissement, Claire Trevor Theater, UC Irvine, CA

2011

- *In the Red and Brown Water*, Shannon Ferrante, Claire Trevor Theater, UC Irvine, CA
- *How I Learned to Drive*, Michelle Maurer, Nixon Theater, UC Irvine, CA
- *Physical Graffiti*, Divertissement, Claire Trevor Theater, UC Irvine, CA

2010

- *The Love Talker*, Shannon Ferrante, The Yurt, UC Irvine, CA
- *The Colored Museum*, Jaye Austin Williams, The Little Theater, UC Irvine, CA
- *American Ballet Theater Summer Series*, Divertissement, Claire Trevor Theater, UC Irvine, CA

2009

- *Urinetown*, Jason Spellbring, Sage Hill High School, Newport Coast, CA
- *Richard III*, Brian Cojak, Stages Theater, Fullerton, CA
- *2009*
- *Presidential Hopeless*, Ernest Lee, Stages Theater, Fullerton, CA
- *Age of Bees*, Tina Sanchez, Company of Angels, Los Angeles, CA
- *Lysistrata*, Ernest Lee, Breath of Fire Theater Ensemble, Santa Ana, CA

2004-2007

- (2007) *New Slate*, Divertissement, Winifred Smith Hall, UC Irvine, CA
- (2006) *And Baby Makes Seven*, Amanda McRaven, The Little Theater, UC Irvine, CA
- (2006) *Desdemona*, Erin Afrika, Nixon Theater, UC Irvine, CA
- (2005) *Dance Workshop*, Dr. Donald McKayle, Palomar College, San Diego, CA
- (2005) *Comedy of Errors*, Bryan Reynolds, Nixon Theater, UC Irvine, CA
- (2004) *No Exit*, Janelle Eagle, Nixon Theater, UC Irvine, CA

Assistant/Associate Lighting Design Experience

- (2015) *The Whipping Man*, LD: Lonnie Rafael Alcaraz, Pasadena Playhouse, Pasadena, CA
- (2015) *The Pliant Girls*, LD: Karyn Lawrence, The Colony Theater, Burbank, CA
- (2013) *12 Angry Men, Peter and the Starcatcher, Anything Goes*, LD: Jaymi Lee Smith, Utah Shakespeare Festival, Cedar City, UT
- (2012) *Hamlet/Stones In His Pocket/Les Miserables*, LD: Jaymi Lee Smith, Utah Shakespeare Festival, Cedar City, UT
- (2012) *Two Gentleman of Verona/King Lear*, LD: Lonnie Alcaraz, Great River Shakespeare Festival, Winona, MN
- (2012) *Dance Visions*, LD: Jaymi Lee Smith & Katiana Brosz, Claire Trevor Theater, UC Irvine, CA
- (2011) *Top Dog Underdog*, LD: Jaymi Lee Smith, South Coast Repertory Theater, Costa Mesa, CA
- (2011) *The 25th Annual Putnam Spelling Bee*, LD: Karyn Lawrence, Claire Trevor Theater, UC Irvine, CA
- (2011) *3 Days of Rain*, LD: Lonnie Alcaraz, South Coast Repertory Theater, Costa Mesa, CA
- (2011) *Mary Stuart*, LD: Katiana Brosz, Studio Theater, UC Irvine, CA
- (2008) *Sunday In The Park With George*, LD: Lonnie Alcaraz, Irvine Barclay Theater, Irvine, CA
- (2007) *Pericles*, LD: Lonnie Alcaraz, Studio Theater, UC Irvine, CA
- (2007) *Woof Daddy*, LD: Lonnie Alcaraz, Claire Trevor Theater, UC Irvine, CA

Master Electrician/Shop Electrician/Programmer

- (2016-2019) Electrician, South Coast Repertory, Costa Mesa, CA
- (2015-2019) Electrician/Stagehand, El Camino College, Torrance, CA
- (2013-2014) Master Electrician, Programmer and In-House Designer for the Irvine Barclay Theater
- (2013) (ME) *Physical Graffiti*, LD: Brady King & Lonnie Alcaraz, Claire Trevor Theater, UC Irvine, CA
- (2013) (SPE) *Dance Visions*, LD: Lonnie Alcaraz & Stacie O'Hara, XMPL, UC Irvine, CA
- (2012) (Programmer) *Dance Visions*, LD: Jaymi Smith & Katiana Brosz, Claire Trevor Theater, UC Irvine, CA
- (2012) (ME) *Tinseltown Christmas*, LD: Brady King, Claire Trevor Theater, UC Irvine, CA
- (2012) (ME) *The Merchant of Venice*, LD: Katiana Brosz, New Swan, UC Irvine, CA
- (2011) (Programmer) *TED X*, LD: Katiana Brosz, Claire Trevor Theater, UC Irvine, CA
- (2010) (ME) *New Slate*, LD: Dan Schreckengost & Jennifer Hill, Winifred Smith Hall, UC Irvine, CA

Related Experience

- (2018) Lighting Installation Design, Singularity, Artist: Rebekah Waites, shown at All of Us Festival and Burning Man
- (2016) Lighting Installation Assistant, Heather Carson, Los Angeles, CA
- (2013) Lighting Installation Internship, Heather Carson, Los Angeles, CA
- (2011) IES Summer Observership, Richard Lund, Orange County, CA

Related Skills

- Vectorworks 2010-2020, Lightwright 5 & 6, Adobe Acrobat Pro, Adobe Premier, Microsoft Office, Microsoft Excel, Photoshop, Hand-Drafting, DMX Networking, Basic Electrical Knowledge, Stagehand, Stage Management
- Lighting Consoles: Eos, Gio, Ion/Element, Expression 2x & 3, Express 24/48, Obsession 2, Hog 3

References

Stephanie Losleben • Technical Director • Martha B. Knoebel Theatre • California State University, Long Beach

- Stephanie.losleben@csulb.edu
- 562-900-5944

Betsy Cooper • Chair • Department of Dance • California State University, Long Beach

- betsy.cooper@csulb.edu
- 562-985-1116

Dave Mickey • Chair • Department of Theater and Dance • California State University, Fullerton

- dmickey@fullerton.edu
- 714-686-1998

Caryn Desai • Artistic Director • International City Theater • Long Beach, CA

- caryn@ictlongbeach.org
- 562-495-4595, ext. 101